

Kristianna J. Smith

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ENTREPRENEURIAL

January 2015-Present

Via Arts seeks to create partnerships with local community- oriented organizations that better the holistic well-being of the community.

Founding Partner
Via Arts LLC

Creating innovative programming used to provide professional development, civic engagement, and education. Notable Programs/Projects Include:

- Active Citizens: Social Justice through Theatre Experience
- Forum Theatre Workshops: Problem solving through roleplay
- Literacy Through Theatre: Analyzing literature through roleplay and creative expression
- Moved to Write: Senior monologue writing class
- The Abolition Movement In Farmington, CT: A Community-based play project – A community piece examining the legacy of slavery in Connecticut

NON-PROFIT EMPLOYMENT

October 2015- May 2016

Lead Teacher Startin' Drama

- Facilitated after school program for 4th and 5th graders in Hartford
- Facilitated creation of 3 forum theatre pieces surrounding student's real life conflict
- Lead final share with parents and family

Teaching Artist
HartBeat Ensemble

Facilitator/Director for Youth Play Institute

- Worked with approximately sixteen 16-21 year-olds in (2) 8 week workshop
 - Lead Injustice Training for participants
 - Organized community leaders to come and speak to youth about chosen topic
 - Ensemble creation
 - Facilitated of Play Creation
 - Directed Final Performance
 - Facilitated Community Conversation after performances
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October 2014-June 2015

Interim Principal Teaching Artist
Long Wharf Theatre

Lead Teacher of the PAIR Program

- Worked with 8 classroom teachers to create Arts Integration lesson plans based off of Physics, History, English, and Math lessons
- Created lessons for classrooms with special education students dealing with behavioral, emotional, and learning difficulties
- Taught and co-taught lessons for grades 4-12

Primary Facilitator of the Moments & Minutes Festival

- Designed the schedule and procedure for the Festival
- Co-created and distributed of marketing materials and recruitment for the festival
- Primary Contact for schools and theatre Staff
- Organized submissions and finalists

Author and Co-Creator of Student Theatre Series Materials

- Created Teacher Information Packets for Education Series
- Created and implemented 3 day residencies for Education Series

Facilitator for Students Theatre Series Shows

- Created seating chart for the student performances
- Point Person for House Manger
- Facilitated talkbacks with students and actors

Teaching Artist

- Co-creator and facilitator for "The Bully Games" bully prevention program
- Wrote original scripts for schools based off a theme of their choosing
- Directed and Technical Designed for after school program productions
- Lead Teacher for home school Studio Class
- Co-Lead training workshops with Unified Theatre

Primary Facilitator of the Elder Play Project

- Worked with a 65+ population of Tower One Tower East
- Created writing prompts for seniors based off the themes of the show
- Compiled seniors' writings into a cohesive theatrical production
- Facilitated technical aspects for their public performance

Management Support to the Director of Education and Department

- Created the End Of Year Teacher Survey
- Found Facilitators for Educator's Laboratory
- Assisted preparation and implementation of all Educator's Laboratories
- Created programs, flyers, and other marketing materials through Publisher

Liaison to Next Stage Program Residents

- Assisted in creation of resident workshops for ages 5-12
 - Author and Co-creator of Teacher Information Packet TYA Show
 - Created and implemented 1 day residency for TYA Show
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August 2012- October 2014

Facilitator at the May 2014 Educator's Laboratory

- Created the workshop on "Conflict and Community Dialogue" based in Theatre of the Oppressed
- Lead workshop for 20+ teachers
- Collaborated with teachers to integrate workshop into their classrooms

Resident Teaching Artist

Long Wharf Theatre

Lead Teacher of the PAIR Program

- Assisted the launch of Pairing Artists In Residence Program in Fall of 2012
- Recruited schools to the program through Educator's Night and Educator's Laboratory

Elm City College Preparatory Middle School Drama Teacher

- Created and implemented after school curriculum
- Facilitated writing two original scripts based on students interests and forum theatre techniques

Author and Co-Creator of Student Theatre Series Materials*

Facilitator for Students Theatre Series Shows*

Teaching Artist*

Primary Facilitator of the Elder Play Project*

Management Support to the Director of Education and Department*

*Description previously listed

October 2013- May 2015

Teaching Artist

- Created and implemented lesson plans for Northend Elementary School
- Facilitated writing of final share for Northend Elm. School
- Taught 8-12 year olds in Studio Class

Teaching Artist and Director

New Britain Youth Theatre

Assistant Director for *James and the Giant Peach*

- Facilitated and directed 30 person ensemble ages 7-12
- Production Stage Manager
- Organized Parent Volunteers

Director *Stuart Little*

- Hired staff to assist with rehearsal
- Designed technical aspects for the show
- Created rehearsal schedule for 40 person cast

2006-Present

Southington Summer Youth Theater Director
Southington Parks and Recreation

Spotlights Director 2008-Present

- Creating and implementing 5/6 week camp for grades 6-12
- Hiring and facilitating staff
- Integrating special needs students into program and performances
- Collaborating with parent volunteers, staff, and community members to implement design plans
- Directing and co-choreographing 8 productions

Footlights Director 2006-2007

- Directed and co-choreographed 2 productions
- Facilitated 4 week camp for Grades 6-9
- Designer for all technical elements
- Collaborated with parent volunteers to implement design plans

INDEPENDENT EMPLOYMENT

2011

Play on Words Creator and Director
Northeast Middle School

Program Creator

- Designed after school program based on “black out poetry”
- Marketed and recruited students to participate in program

Program Director

- Taught poetry form using classic poems
- Facilitated Black Out Poetry about the Middle School Experience
- Facilitated activation of poems and directed final share

DIRECTING

Wizard of Oz
The Mischief Makers
The Spitfire Grill
Voices of Uganda

Director
Director
Director
Director

Connecticut Repertory Theatre
Long Wharf Theatre: Next Stage Program
Mask & Dagger Dramatic Society
UNH Capstone Project

CHILDREN'S THEATRE

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|---------------------------------------|--------------------|-----------------------------------|
| <i>Beauty and the Beast</i> | Director | Southington Youth Summer Theater |
| <i>All Shook Up</i> | Director | Southington Youth Summer Theater |
| <i>Stuart Little</i> | Director | New Britain Youth Theatre |
| <i>Fractured Fairy Tales</i> | Director | LWT: Ezra Academy Beyond the Bell |
| <i>The Green Noir</i> | Director | LWT Studio Class |
| <i>Young Frankenstein the Musical</i> | Director | Southington Youth Summer Theater |
| <i>James and the Giant Peach</i> | Assistant Director | New Britain Youth Theatre |
| <i>The Wiz</i> | Director | Southington Youth Summer Theater |
| <i>Curtains</i> | Director | Southington Youth Summer Theater |
| <i>Dirty Rotten Scoundrels</i> | Director | Southington Youth Summer Theater |
| <i>Pippin</i> | Director | Southington Youth Summer Theater |
| <i>The Pajama Game</i> | Director | Southington Youth Summer Theater |
| <i>Seussical the Musical</i> | Director | Southington Youth Summer Theater |
| <i>Annie Jr.</i> | Director | Southington Youth Summer Theater |
| <i>School House Rock Live Jr.</i> | Director | Southington Youth Summer Theater |

PLAYWRITING FOR CHILDREN

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|---|---|
| <i>The Green Noir</i> | Written for CT Experiential Learning Center |
| <i>The Terminal</i> | Written for CT Experiential Learning Center |
| <i>I Am Woman</i> | Written for Elm City College Preparatory School |
| <i>Adventures of the Fairy Godmother Unit</i> | Written for Ezra Academy |

INTERNSHIPS

2011-2012

Education Resident
Long Wharf Theatre

Vocal Director of LWT's Winning NCTF Impact Creativity PSA

- Cast voices to read in PSA
- Worked with Sound Department to record PSA
- Coached Voice Actors in the recording

Management Support to the Director of Education and Department

- Found Facilitators for Educator's Laboratory
- Assisted preparation and implementation of all Educator's Laboratories
- Created programs, flyers, and other marketing materials through Publisher

Assistant Teaching Artist

- Co-Wrote plays for middle and elementary school performances
- Created Teacher Information Packet and Residency for the TYA Production
- Co-Authored Teacher Information Packets for the Student Theatre Series

2009-2010

Intern and Volunteer Campus Coordinator
Arts In Reach

Intern

- Assistant taught artist for "Listen To Her Sing" program
- Coached "at-risk" teenage girls through musical numbers
- Reserved rehearsal and performance space for program

Volunteer Campus Coordinator

- Created a cabaret in order to raise money for AIR's Spring Programming
 - Procured space for cabaret and AIR final show
 - Auditioned and secured acts for the program, as well as an independent raffle
 - Organized collection of donations
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ADMINISTRATIVE EXPERIENCE

2007-2010

Executive Producer

- Fiscally oversaw each of the main stage productions
- Managed a \$30,000 budget for the organization
- Revised and presented the organization's concept and budget each season

Business Manager

Mask & Dagger Society

Student Activity Fee Committee Member

- Served on the board to manage the University of New Hampshire's Student Activity Fee (~1.2million dollars)
 - Approved and reviewed expenses for school wide events
 - Approved and reviewed concepts and budgets for student organizations with dedicated funds
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2008

Ensemble Leader

- Lead trainings for ensemble members
- Oversaw auditions
- Lead creation of pieces centered around Social Justice Issues
- Booked events for the troupe

Facilitator

WildActs Social Justice Troupe

EDUCATION AND TRAINING

The University of New Hampshire: B.A. in Theatre Emphasis Secondary Education: Magna Cum Laude 2010

Augusto Boal Theatre of the Oppressed and Social Justice Theatre: 4 years. David Kaye

Training in Meisner, Clowning, and Laban: David Kaye

Educator's Laboratory Arts Integration Workshops: 4 years. List of workshops and teachers by request

Theatre Delta: Ben Saypol

Let's Talk About Race: Niyonu D. Spann

PERFORMANCE

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|---------------------------------------|---------------------------|-------------------------------|
| <i>Trojan Barbie</i> | Hecuba | U. of New Hampshire |
| <i>WildActs*</i> | Creative Ensemble '07-'09 | U. of New Hampshire |
| <i>All Shook Up</i> | Sylvia | U. of New Hampshire |
| <i>Fame the Musical</i> | Ms. Sherman | Mask & Dagger |
| <i>How the Hippo Earned Its Grace</i> | Mama/Ms. Elephant/Tembo | Little Red Wagon |
| <i>Urinetown</i> | Ms. Pennywise | Southington Community Theatre |
| <i>Children of Eden</i> | Snake | Southington Community Theatre |
| <i>Seussical the Musical</i> | Sour Kangaroo | U. of New Hampshire |

LAURELS

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|---|---|-------------------------|
| Long Wharf Theatre Jean Rott Award | Employee Appreciation Award | |
| Kennedy Center American College Theatre Festival Region 1 | Irene Ryan Scholarship Nomination | <i>All Shook Up</i> |
| | Irene Ryan Scholarship Alternate | <i>Fame the Musical</i> |
| Donald F. Harley Scholarship Award | One of two recipients based on achievements as Mask & Dagger Business Manager | |

SPECIAL SKILLS

Civic-Engagement Programming, Diversity Training, Storytelling, Team Building, Vocal instruction, Lighting Design, Costume Design & Construction, Stage make-up, Basic carpentry, Driver's License
